HEW YORK STORE

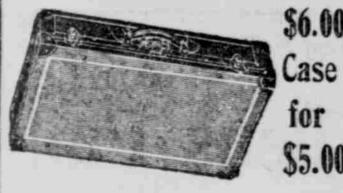
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The fees are to cover the cost only. Corner Delaware and Ohio Sts

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REMOVAL Columbia Phonograph Co.

Newton Claypool Building To 48 North Pennsylvania St.

OIL MAP COMPLETED

BY STATE GEOLOGIST

Growth of Indiana's Production Shown in Blatchley's Topographical Work.

State Geologist Blatchley completed his oil map of the State of Indiana yesterday, and has it ready for insertion in his report. The Monday Afternoon Literary Club met Although the map has been finished, copies | yesterday with Mrs. J. Perry Hoster. "Huto be sent out over the State will not be

ready for several months.



ans to visit friends. Mr. Robert Churchman yesterday left correct pronunciation. or Chicago to spend a week. Mr. Victor Backus has gone to San Anonio, Tex., to spend several weeks. Mrs. Kate Perry Morris has returned Mrs. McCarthy, of Cincinnati, is visit-ng her sister, Mrs. Alfred F. Potts, for a

Mrs. Elias Jacoby will leave this week for California to remain with her mother until The Review Circle will give a luncheon n Feb. 25 in the parlors of the Columbia

Mrs. Daniel Storms has returned from Lafayette, where she went to attend a Mr. and Mrs. Samuel V. Parrott have gone to Natchez, Miss., to spend a few Miss Susan Miller went to Peru yesterday to be the guest of Mrs. Henry E.

Miss Cook, of Norfolk, Va., and Miss Peck, of Scranton, Pa., are guests of Miss Mary Winter. Mrs. N. A. Hyde and Miss Josephine lyde will observe their second afternoon

at home to-day. Mrs. Anna Simms Ryley, of Cincinnati, s visiting Mrs. T. E. Elliott for a few days. Miss Mary Lee returned last night from short visit with her mother, Mrs. J. M. Lee, in Chicago.

Mrs. Lewis Walker. Mrs. Charles Oakes left yesterday for lowa to spend two or three months with

rived yesterday to spend the week with Mrs. George Pangborn.

Mrs. Clemens Vonnegut and Miss Julia Kern have returned from Cornell where they spent junior week. Mrs. Elmer E. Perry has returned from and the amethyst.

Richmond, where she has been spending a few days with friends. Mr. and Mrs. William Edgar Kurtz returned from Chicago Sunday after spending a few days with friends. Mr. Walter Vonnegut has returned from Cornell and will remain at home until he leaves in April for a visit abroad.

Miss Mary Jeanette Haugh, of Anderson, who has been visiting Mrs. Esther Blair for a short time, has returned to her home, Miss McDuff, of Flint, Mich., who has been visiting Mr. and Mrs. Henry Beveridge for a few weeks, has returned to her

Mr. and Mrs. David Buntin, of St. Louis, will come this week to visit Mr. and Mrs. William H. Coleman and attend the colon-

Mrs. Philip Goetz will give a concert March 10 to celebrate her tenth anniversary with the choir of the Central Christian Miss Nancy Marian Dorsey, who is the guest of her uncle, Mr. William Rexford,

will return to-morrow to her home in Miss Anna and Miss Louise Spann entertained a few friends at hearts yesterday afternoon in honor of the Misses Chislett,

of Pittsburg. Miss Elsie Wolf, who was the guest of Mr. and Mrs. Charles Brossman, jr., on West Eleventh street, has returned to her

Miss Rose Holmes of the Sketching Club, vill speak on the arts and crafts exhibits of the club at the meeting of the Indiana Union of Clubs in Fort Wayne, in April. Mrs. Miles Sinnott will give an informal company to-morrow afternoon in honor of Miss Helen La Croix, of Vincennes, who is visiting her sister, Mrs. John J. Price. Mr. and Mrs. John Kurtz and family, of Laporte, have moved to the city to reside permanently and will spend the remainder of the month with Mr. and Mrs. Joseph

Miss Maude Main, of Richmond, and Miss Edna Faber and Miss Ball, of Earlham College, who have been spending a few days with Miss May Baur, have returned to

A subscription dance was given last evening by a number of young men at the Assembly Hall, Sixteenth and Illinois streets. Mr. Charles Jacobs was chairman of the

arrangements for the dance. Miss Grace Lee Fisher, of Urbana, O. Mrs. Atkinson, of Milton, and Mrs. R. H. Newman and daughter of Richmond, will arrive this week to attend the Folk-Oakes wedding which takes place Feb. 16.

The Irvington Tuesday Club have issued invitations for a guest evening on Feb. 16 at 8 o'clock at the Athenaeum Hall, Butler College. An address will be given by Mr. Edward Howard Griggs, of New York. Mrs. William Edgar Kurtz will give a matinee party to-morrow afternoon in honor of Miss Margaret and Miss Rebecca Chislett, of Pittsburg, Pa., who are visiting their grandmother, Mrs. F. W. Chislett. Mrs. John A. Kurtz and Miss Mary and Miss Lila Kurtz have issued invitations for tea on Friday afternoon from 3 to 6 o'clock at their home in Morton Place in honor of Miss Margaret and Miss Rebecca

Chislett, of Pittsburg, Pa. Mrs. A. M. De Souchet entertained with a De Souchet's birthday, at their apartments | room. Adele's hands, both of them, were in the Blacherne. There were ten guests. The table was decorated with pink carnations and valentines were the guest favors. Miss Lena and Miss Bernice Randall, of New York, have arrived to visit Miss a-brac and bric-a-brac and clothes, and the Blanche and Miss Genevieve Maine for two weeks. The Misses Maine will receive informally Friday afternoon, Feb. 12, from 3 to 5 o'clock for their guests. There are no

Mr. Louis Lathop gave a luncheon yesterday at the University Club in honor of Miss Kate Smith and Mr. Sherman P. Minear whose marriage occurs to-morrow. The guests were Miss Cora Zoller and Mr. Albert Zoller of Greensburg, and Mr. Al-

Mr. and Mrs. D. W. Gaylord, formerly of Mexico, will arrive Friday from Cincinnati to spend a few days with Mr. and Mrs. John J. Price. Mr. and Mrs. Price will entertain the members of several clubs to which they belong on Saturday evening. when Mr. Gaylord will talk on "Mexico." Mrs. Frank Izor gave a card party and miscellaneous shower yesterday afternoon in honor of Miss Lavinia Oakes, whose marriage occurs Sunday. All the appointments were in pink and green and the ices were in the form of fruits. The shower gifts were placed in a wedding bell hung from the chandeller with pink and green

The officers of the Young Ladies' Sodal-Hall on Friday evening in honor of the members. The hostesses will be Miss May Boatman, Miss Josephine O'Brien, Miss Katherine O'Connell, Miss Anna H. Gerach, Miss Katherine Killilea, Miss Stella Vondersaer, Miss Margaret Gerlach, Miss Helen McSea and Miss Bertha Coffield. All the members are cordially invited.

Miss Belle Nathan entertained about thirty friends at cards last night in honor of Miss Hattie Bornstein and Mr. Abe Feinberg, whose marriage takes place next week. The hostess was assisted in entertaining by her sisters, Mrs. J. A. Levy and Mrs. H. D. Nathan. The rooms were prettfly decorated in pink carnations and ferns and the same colors, pink and green, prevailed in the ices and confections. Miss Blanche Carroll, whose marriage takes place to-morrow, entertained twentyfive friends with cards yesterday afternoon. The rooms were prettlly decorated with pink rosebuds and ferns and the library was decorated with American Beauty roses. The tally cards were wedding bells tied with pink and white ribbons and the confections were in bridal designs. Miss Carroll was assisted by her sister, Mrs.

James Trindle, Mrs. William Lilly and Miss Paula and Miss Amelia Kipp. Mr. and Mrs. William Langsenkamp entertained with a dinner party Sunday evening in honor of their son, Mr. Frank Langsenkamp, and Miss Stella Stroup, of Shelbyville, whose marriage takes place tomorrow evening. The table decorations were a basket of carnations and maidenhair ferns with a candelabrum with pink tapers. Among the guests from out of town were Mr. and Mrs. Samuel Stroup, and Mr.

and Mrs. Charles Stroup of Shelbyville The attendants at the wedding of Miss Stroup and Mr. Langenskamp will be Miss Stupid women have their uses-they cause mor Day" was observed, and the roll call work overtim was responded to by humorous anecdotes. The flirtatio has a good many than the control of the control The map shows the extent of the development of oil lands in the State during the past year, especially in Delaware county. The map has required a great amount of work and Mr. Blatchley has been working work and Mr. Blatchley has been working work and it since last summer.

Mrs. Halleck Johnson read a paper on "The play on.

Plague of Jocularity," dealing with the missequences. But all women commit follies and quake for fear of discovery.

Indianspolis, Ind.

Few women really sin and dread the consequences. But all women commit follies and quake for fear of discovery.

The way to successfully resist an impulse in the State during the play on.

The work and Mr. Blatchley has been working work and Mr. Blatchley has been working and other similar instances. A proposition of the development of oil lands in the State during the play on.

The work and Mr. Blatchley has been working work and Mrs. Hendricks.

The way to successfully resist an impulse in the footlights she seems to be anything to play on.

Few women really sin and dread the consequences. But all women commit follies as they are called, are Madge Maitland and taken humor of pattern.

Sequences. But all women commit follies and quake for fear of discovery.

The way to successfully resist an impulse is to delay its execution for twenty-four hours.

The way to successfully resist an impulse is to delay its execution for twenty-four hours.

The way to successfully resist an impulse is to play on.

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Mrs. J. T. McShane has gone to New Or- ! test, read a story, and at intervals spelled a word, requiring the members to give the

Edith Langenskamp and Mr. Lawrence Gels, of this city. A number of friends from here will attend the wedding, among them, Mr. and Mrs. William Langenskamp, Mr. and Mrs. Albert Glossbrenner, Mr. and Mrs. William Clune, Mr. and Mrs. Henry Grambling, Mr. Henry and Mr. William Langenskamp, jr., and Miss Bertha and Miss Lula Langenskamp.

WELLS-BREWER. WASHINGTON, Feb. 8 .- At noon to-day, the marriage of Miss Elizabeth Brewer. oungest daughter of Justice Brewer of the Inited States Supreme Court, and Wellington Wells, of Boston, was solemnized at St. John's Church in this city by the Rt. Rev. Dr. Saterlee, bishop of Washington. President and Mrs. Roosevelt and the mempers of the Supreme Court were among the distinguished guests at the wedding and at the breakfast which followed the church

Shopping Suggestions.

An odd bit of a handy pin is a Scotch fancy, and is called the "cairn gorn" pin. The oddly marked stones are mounted in silver or gold and though the pins are not really so pretty as some of the others shown they are quaint and effective.

Cameos have not disappeared from the face of the earth, despite the violence of their rather recent rage, and some of the Mrs. Howard Dill, of Richmond, is spend-ing a few days with her parents, Judge and mounted in mosaic with exceedingly attractive effect. The prices of the pins range from \$3 upward.

The later arrivals in the way of handy Mrs. William H. Powell, of Marion, ar- pins are much to be preferred for beauty to the earlier forms. The new pins are rather smaller than their predecessors and are of rose gold with a center set of amethyst, topaz or almondine-the latter a rich colored stone between the color of the garnet

A pretty and inexpensive new brooch is a medallion of irregular form with a classic head in relief. The brooches are made of white metal and are finished in gray with a touch of faint color-dull green or faint pink. There are four designs, representing earth, air, fire and water, and the price of each is but fifty cents.

+ + + Chains, brooches and ornaments of coral are among the most favored things in their line just now, but the coral is not the deep red coral of ancient time. The newer corals are of an exquisite pink shade and the beads are big and round and smooth. Brooches in the form of wreaths of the round pink beads cost \$2.50 and \$3.

Some beautiful mosaic brooches are shown in the jewelry cases and though they are not of the fine workmanship or the great value of the old fashioned mosaics they surpass the latter in the beauty of their designs. Some of the brooches in which the prevailing color is blue are set with tiny turquoises which enhance the effectiveness of design and coloring.

"Home Folks."

It more and more appears that what the social world needs is a renaissance of sim-

a nice little woman I know," said a middleaged lady who "had no nonsense about her," "and the nice little woman came to the door herself. She seized me by both hands and fairly pulled me into her house. "'Do sit down,' she said, pushing me into

the easiest chair in her delightful little modern musical shows. parlor, 'and stay a long, long time. I'm fairly crazy to see some home-folks.' "'Home-folks,' I repeated, a little swept off my feet by her enthusiastic reception

"'Yes,' she reiterated, 'home-folks, folks that have got sense, good everyday oldfashioned common sense; it's the choicest

"'I must explain myself,' the nice little woman went on. 'I've just had an all-day visit from an old school friend. You know how painfully far apart from old school friends we can get, now and then. This girl was a sort of simpleton in school, but you know how we can't help liking even simpletons who seem to like us, and I must say that Adele was one of my truly de- and his comedy throughout is clear-cut and voted friends. Well, Adele got married and she still stayed a simpleton. Now she has just returned from a long absence abroad, and she has come back, I grieve to say, an aggravated simpleton, and of a most exas- able assistance in the mirth-provoking

"T've liked silk petticoats until Adele gets more out of his small part than most came, but, oh dear, now I detest them. Adele | Hardy is presented by Walter Lawrence, rustled so that our little dog barked after | who possesses a better baritone voice than Mrs. A. M. De Souchet entertained with a her and the cat got up and went out of the did his predecessor in the role, and George O'Donnell is fully equal to all requirements stiff with rings, diamonds, emeralds, opals, pearls; actually she couldn't bend her fingers. And her talk; well, clothes and bric- His appearance as the insurance agent was prices of all the elegant things she bought abroad; how much they spent on the trip, how much Edgar makes every year, how exclusive they have become, how elegant their now house is to be, and so on, and so

on, backward and forward. "'When Adele went away, a little while ago,' concluded the nice little woman, 'she left me that thing there on the table. Yes, after all her talk about artistic bric-a-brac she gave me that 'little thirty-nine cent glass vase-a vase she bought in New York for her cook, I know, and was ashamed or to be brand new. afraid to give her-so she gave it to me. Oh, if you could have seen Adele roll her eyes the last time here this evening. It is around and hear her tell me I had "quite a deserving of a larger audience that it pretty little house." It was almost unbear- drew last night. able. Now don't tell me that this is sheer meanness or envy on my part, it is not, positively it is not. It is my soul's protest against ignorant use of money, airs, pretension, pride of wealth, the superiority of inferiority, and all that sort of thing. That's why I was so overjoyed to see you, because you are 'home-folks,' the best kind. 'the real right sort,' as Henry James says.
"'And just look at this shameful little ity will give a taffy-pulling in St. Joseph's old glass thing Adele gave me; it is one of the kind of vases somebody has called "keep-sake grimcracks" or "prizes for the

Menu for a Day. Suggestions furnished by Table Talk to housekeepers of moderate means:

-Breakfast .-Fruit Fried Potatoes Baked Meat Balls Buckwheat Cakes

-Lunch.-Sliced Corned Beef Alpha Salad Cream Minute Pudding Tea -Dinner.-Lentil Soup Mutton Haricot with Vegetables Celery Mayonnaise

Meditations of a Spinster.

Cranberry Roll

Philadelphia Telegraph. When a woman quarrels with a man and sneaking hope that he will come back and find her weeping and kiss away her tears. Letters are the most untrustworthy of

all messengers. The popular girl is not the one who gets High breeding never shows more plainly than in the way a woman receives com-

A sentimental woman's conscience has to ceed in keeping the spectators laughing The flirtatious man's wife feels that she has a good margin to play on.

In the Theaters of Indianapolis



GERTRUDE QUINLAN. Who Is Scoring a Hit in "The Sultan of Sulu"

To-Day's Schedule.

ENGLISH'S .- "The Sultan of Sulu," 8:00 GRAND.-High-class vaudeville, 2:15 and PARK .- "Little Church Around the Cor-2 and 8 p. m. EMPIRE.—Burlesque, 2 and 8 p. m.

UNIQUE .- Vaudeville, 3 and 8-p. m. "The Sultan of Sulu" at English's.

When George Ade gave to the public his first piece of theatrical writing many of the critics said: "Well, we expected something different from Ade, but this will answer the purpose all right." Just what was expected of the Indiana humorist came along two years later in the form of his comedydrama, "The County Chairman." But "The Sultan of Sulu," the maiden effort, still continues to meet with success everywhere, and if it is not the excellent bit of work that the later production proved to be, it is certainly one of the brightest enter- ess in question is Agnes Gray, a young martainments of its class before the American public, and will probably be amusing big audiences long after many of its contemporaries are laid away on the theatrical

"The Sultan of Sulu," which was seen in Indianapolis early in its career before it experienced that enormously successful run of the fact that the woman refuses to listen night for a stay of two nights and entertained an audience of moderate size that musical comedy is far better than the average because of the fact that there is real wit in its lines, genuine humor in its situations and delicious satire running through it. What a contrast between its clever libretto and the libretto of the comic opera which preceded it at English's-a libretto "The other day I went to make a call on | that was notable for its monumental stupidity. The humor in "The Sultan of Sulu" is not forced, and even if the comedians were not of the first rank, the fun would still be there, and the audience would find much to laugh at. With really capable comedians to interpret the good comedy passages, "The Sultan of Sulu" quite easily

holds its own among the cleverest of the And Mr. Wathall's music must not be overlooked. It is always pretty, and, for the most part, quite original, and while not aiming to be anything ambitious it is well constructed, both in melody and harmony. Mr. Wathall is realy a careful student of music and is able to compose much more pretentious works if he but choose to do so. There are several songs of his that are well worth several hearings, and many good qualities in his composition that become more noticeable when heard a second time. The present company is very nearly the same as the one seen in this city when the merry piece first started on the road after its long Chicago run, and the changes that have been made are for the better. Frank Moulan is seen once more in the title role and repeats his strong success as the little monarch who is initiated into the joys and sorrows of civilization. He makes the character exceedingly droll, sings his several songs with his customary spirit and humor, refined. Mr. Moulan returned to the cast only recently, having been with Anna Heid as her leading comedian during the first half of the season, and he seemed to be enjoying his work last night. Fred Frear, as his private secretary, again gives him scenes. Mr. Frear is a good comedian and funmakers could do. A manly Lieutenant Collins was suffering from such a severe cold last night that some of his lines and all of his share of the score were cut out.

pleasing, but he voluntarily remained pretty much in the background. Gertrude Quinlan gives a splendid performance, as before, in the role of the Sultan's favorite, Chiquita. She is a good singer, a dancer of more than ordinary ability and a very engaging comedienne. Cheridah Simpson carries off the vocal honors with her clear, high soprano voice and looks very attractive in her handsome gowns. Blanche Chapman makes the most of her few opportunities as Pamela Jackson and does a good blt of burlesque work in the satire on a minstrel "first part." The chorus is an admirable one, containing many very pretty girls who are capable singers, and the beautiful costumes appear "The Sultan of Sulu" will be seen for

The Vaudeville at the Grand.

A programme noteworthy for its variety is the offering of the Grand's management this week. It is not often that amusement seekers will find history, art, music, comedy, farce, mimicry and ventriloquism all in one theatrical entertainment, but such is the case in the Grand's current vaudeville bill which was presented yesterday afternoon and evening before large audiences. There is an absence of acrobatics in the show, but as the Grand has had so many aerobatic acts during the last three or four weeks this feature is not missed. One of the most striking exhibitions ever seen in vaudeville is the one which heads the programme-the art studies of Jean Marcel, a clever Frenchman who has brought the posing of living models to a high state of perfection. His reproductions, shown in a big golden frame, are those of world-famous paintings and sculpture and has relief in ancient and modern art, and are wonderful in respect of fidelity and ingenuity of execution. The so-called "living pictures" of several seasons ago were not in the same class with these splendid pictures planned and exhibited by M. Marcel. In the first place the models-four men and three women, clad in white fleshings from head to foot-are not only in- the left shoulder seam and beneath the pose naturally, gracefully and are as motionless as death. Ten pictures are displayed and in each the most careful consideration for every possible detail has been shown. The musical accompaniments are noticeably well selected and in all the exhibition is of exceptional value.

Mr. and Mrs. Mark Murphy, old favorites with Grand audiences, head the comedy portion of the programme with a sketch called 'Why Dugan Swore Off." It is not a particularly clever vehicle but the Murthe bright ones to stand out in bold relief. phys are always amusing and they sucof the time that they are on the stage. Two excellent entertainers presenting "single specialties."

ments the very dryness of her style be-gins to tickle her hearers and her songs and imitations cause much laughter-not because of the merit of her selections so much as the manner in which she interprets them. Lew Sully is genuinely funny in quite the opposite way. His humor is of the unctuous sort and the audience laughs with him rather than at him. He

scored a hit at yesterday's performances,

despite the fact that he came on the stage just after the beautiful Marcel pictures had been seen-a very difficult place in the Gallager and Barrett contribute a nonsensical sketch that causes some people to roar with laughter and others to wait patiently until the performers make way for the act that follows them. Such is vaudeville. If you don't care for one act, there is always something else to divert you. In the case of this team of farceurs, it must be said that their foolery is some-what original and their songs are well sung. Hal Merritt appears in a specialty that includes singing, mimicry and the drawing of pictures with colored crayons. He is not especially brilliant as an artist but his act is pleasing to many. A. O. Duncan, a ventriloquist who has been coming to Indianapolis for many years, provides fifteen minutes of entertainment with his talking figures, giving pretty much the same act that he last presented when seen at the Grand-a good act of its kind but having little that is new in it. Bryant and Saville, the well-known burnt-cork musical comedians, open the programme with a familiar specialty in which instrumental music and comedy are intermingled Both men are good musicians and their funmaking is better than is usually to be seen in acts of this class. The performance concludes with a very attractive series of

New Melodrama at the Park. "The Little Church Around the Corner," melodrama new to this city, was given yesterday afternoon and evening at the Park, and was greeted by characteristic audiences that seemed to thoroughly enjoy the play. The famous little vine-covered house of worship on Twenty-ninth street, New York city, has little to do with the piece, figuring in it only in a scenic way. The church is reproduced quite faithfully in the last act, the setting being remarkably effective and bringing forth exclamations have learned to love the picturesque little structure and applause from those among the spectators who, although not familiar with the church and its surroundings, are appreciative of clever stage views. The plot of the play is formed by the attempts of Philip Vinton, a New York lawyer, to gain possession of an alleged heiress. He learns by chance that the heirried woman in his employ, with whom he is in love and whose husband, Harry Gray, being fond of drink, is fast going down in the social scale. The villainous lawyer, taking advantage of this man's incapacity, succeeds in having him confined in an insane asylum, then kidnaps the little All of which leads up to the point that | daughter of the young husband and wife, and drives Agnes Gray, by his threats and persecutions, into hiding and poverty. He commits, all of these rascally deeds because to his love-making. This precious scoundrel woman's wealth, but his plans miscarry and he is finally brought to justice while husband and wife are united, the young man having reformed after being set free from the insane asylum. Of course they get their child back again and all ends happily,

while the villain is left to grind his teeth It is a play of the "fireside companion" school, and may be seen, but it is all harmless enough, goodness knows, and it serves to hold the popular-price crowds very much interested from beginning to end. Harold Cahill, as Philip Vinton, makes a plausible villain, and J. H. Lewis is good in the role of Judge Dillon. Al G. Swenson in the character of Harry Gray, Le Roy Sumner as Jimsey Warren, Peter Wilson as Mr. Atwell, and George F. Hernandez as Barney O'Toole, give creditable impersonations. Ruth Macauley does really good work as the heroine, Agnes Gray, and Inda Palmer is clever in the part of Mrs. Le Estrange. The other feminine parts are well played by Cora Ardell and Geraldine Tripp. "The Little Church Around the Corner" will continue at the Park through to-day and to-morrow and will undoubtedly prove a good drawing card. It will be followed Thursday by the comedy-drama, "Only a

Burlesque at the Empire. The Rentz-Santley Company opened to a good house at the Empire yesterday afternoon, and while some features of the performance were well received, on the whole the bill does not rise above the dull, dead level of mediocrity. The burlesques are inane, without rhyme or reason, giving the performers little opportunity to good work if they could-and most of them couldn't. The comedy, for the most part, is anything but funny, and the musical numbers are In the olio one feature stands out as excellent in every particular-the wire-walking and pole-balancing turn of two Japs, the Yamamoto brothers. The Japs are the cleverest people in their line that have been seen at the Empire this season and their turn does much to redeem the entire

performance. Their feats on the wire and in the pole-balancing act are really mar-Charles W. Douglass, who opened the olio with a monologue specialty, was generously applauded, considering the fact that his jokes were all of an ancient vintage, while his parodies on popular songs were but fair. Gruett and Gruett, in a blackface act, afforded some genuine fun, but their act was too long-drawn-out. The three Conneily sisters sang and danced

acceptably to the majority of the audience. HOME DRESSMAKING HINTS.

By MAY MANTON. The demand for fancy waists seems ever to increase. This one is equally well adapted to the odd bodice and to the entire gown and to a variety of materials, but the case of the model makes part of a costume of violet crepe de chine, with a tucked yoke, full front and cuffs of chiffon in a lighter shade and trimming of ecru lace. The shirrings of waist and sleeves are arranged on continuous lines that give the



4647 Fancy Waist, 32 to 40 bust.

niture over the shoulders provides the drooping line without which no waist The waist is made over a fitted lining on which the yoke and front and various parts of the waist are arranged. The waist proper and the sleeves are shirred on indicated lines and the closing is made invisibly at dividuals having beautiful forms, but they left front. The sleeves are wide and full above the deep cuffs, but shirred to fit the upper arm snugly. The quantity of material required for the medium size is 3% yards 21 inches wide, 3 yards 27 inches wide or 1% yards 44 inches wide, with 1 yard of chiffon, ½ yard of allover lace and 4% yards of applique to make

> The pattern 4647 is cut in sizes for a 32. 34, 36, 38 and 40-inch bust measure. PATTERN COUPON. For patterns of garment illustrated above send le cents (coin or stamps.) Cut out illustration and inclose it in letter. state number and size wanted. Address Pattern Dept., The Journal, Indianapolis, Ind.

as illustrated.



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ment by telephone, or mail, and the purchase will be made immediately and the goods sent to you C. O. D. Your purchase will be made within an hour of the time the order is received and it will be made by an expert shopper-one who knows how to buy and buy well. All merchants advertising in The Journal are thoroughly reliable and purchases made by The Journal's staff will be at the lowest figures obtainable by anybody. The shopping will be done absolutely without expense to you or to the merchant. The one requirement is that you be a Journal subscriber. ¶All correspondence relating to purchases or prospective purchases will be answered promptly and fully Any class of purchases you wish will be made If you want anything, from a pair of gloves to an automobile, you can give your order through the Journal's Shopping Department.

Journal Shopping Department The Indianapolis Journal

回的森思森思维思维斯的思维思维思维回 STRIKE MANAGER DWYER ORDERED OUT OF CITY

Police Officers of Kansas City Escorted Him to Depot and Told Him to Leave.

NO VIOLENCE REPORTED

KANSAS CITY, Mo., Feb. 8.-First Vice President Dwyer, of the International Brotherhood of Teamsters, who came here from the East on Saturday night to direct the local strike of carriage drivers, was ordered from the city to-day by the police The officers escorted Dwyer to the depoand told him if he failed to take the next outbound train, he would be arrested. Before boarding a train Mr. Dwyer said: "The chief of police has the long end of it, perhaps, but there will be trouble in this town as soon as the men learn that have been driven out of it." He added: Matinees Every Day-10c, 20c, 25c. "The strike will go on just the same. I am leaving two good men to take care of

While no violence was committed to-day by the strikers, a nonunion driver was forced to desert his carriage, and his passenger, a woman on the way to the depot, was compelled to alight and continue her trip on foot. John Bartlett, another nonunion driver, refused to leave his carriage when threatened by a number of strikers, and drawing a revolver, said he So many of the strikers gathered finally, however, that Bartlett turned his vehicle into the barn. The chief of police has given strict instructions against violence. Two

hundred drivers are out. Craig's Candies are Certainly Good.

AMUSEMENTS.

POULTRY Dog and Pet Stock Show AT GERMANIA HALL Week beginning Tuesday, Feb. 9, to

Friday evening, 10 P. M., Feb. 12, 1904.

years of age, 15 cents.

Admission, 25 cents; children under 12

ENGLISH'S -- To-Night "SULTAN OF SULU"

Wed., Thurs.-FEB. 10-11-Mat. Wed.

Friday, Saturday - FEB. 12-13-Mat. Sat. WM. H. CRANE In E. E. Rose's Adaptation of "THE SPENDERS"

PRICES-Night: \$1.50, \$1, 75c, 50c, 25c. Mat.: CRAND OPERA HOUSE FASHIONABLE VAUDEVILLE

MARCEL'S LIVING PICTURES. Gallagher & Barrett. Lew Sully A. O. Duncan, Mr. and Mrs. Mark Murphy, Eryant & Saville, Hal. Merritt, Madge Maitland, Bioscope.

PARK THEATER-2 p. m. and 8 p. m. Little Church Around the Corner. A clean, moral story, with thrilling climaxes.

Everybody goes to the Park. Prices 19-39-30. EMPIRE THEATER Wabash and Delaware Sts. ONE WEER ONLY Commencing Monday Matinez, Feb. 8.

Matinee Daily-Every Night. THE FAMOUS RENTZ SANTLEY CO. Prices of admission. 10c, 15c, 25c, 50c. Next Week-MINERS BOHEMIANS.

Telephone (1317) New.

AUDITORIUM Virg. Ave. and Huron St. POLO Tues tay Evening. POLO

indianapolis vs. Marion Game called at 9. Amateur game at \$. Admission, 25c. Reserved coupon seats, 50c. Seuts now on sale at Huder's. Next Games Saturday eve., Feb. 13, Anderson; Tuesday eve., Feb. 16, Marion.

BURFORD INDIANAPOLIS. ENGRAVER OF WEDDING INVITATIONS CALLING AND AT HOME CARDS

SOCIETY STATIONERY